



## H.H. MAHARAJA SIR JIWAJIRAO SCINDIA MUSEUM

Jai Vilas Palace, Gwalior (M.P.)

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Date:.....

### “Tryst at the museum”

**Venue: H.H Maharaj Sir Jiwaji Rao Scindia Museum,  
Gwalior**

**Date: 11.10.2012 to 18.10.2012**

**The H.H. Maharaj Sir Jiwaji Rao Scindia Museum** in collaboration with **Gwalior Heritage Foundation** organizes an Artist Residency for Art Students in the Museum premise, which aims at encouraging young students to explore and stimulate their creative process by building a supportive creative environment. The Residency is also an attempt to utilize the museum as a medium to create a bridge between various institutions whose objective is to educate and promote our cultural heritage. The museum through this programme makes an effort to give a platform to all the young students from all over to connect with the historical, Cultural and musical heritage of not only Gwalior city but the museum as well with its varied and amazing collection.

The ten days Artist Residency program aims at encouraging interaction between artists, art students, and the museum. A group of 10 art students from renowned institutions like MS Baroda University, Andhra Pradesh University, Raja Mansingh Tomar University, Jaipur University, Lucknow University and JNAFA University Hyderabad under the able guidance of **Prof. V.Ramesh**, are to understand and react to the museum collection and environment in a constructive and creative manner.

The residency is followed by a Children’s Art Workshop with 25 local school students and the idea behind it is to involve young students in matters related to their own heritage and city. The museum through an exhibition attempts to involve dialogue between the museum collection and the art works produced during the residency.

Mentor's Note:

*“Tryst at the museum...”*

Gwalior is an ancient town with a hoary past, historically important which has contributed immensely to the cultural fabric of the nation. In the past it has been ruled by different dynasties which have over the age's constructed and formed the weft and woof of what is now a bustling growing city stepping into the 21st century. Gwalior then represents what can be an archetypal Indian city where the past and present meet and co-exist.

The Residency endeavors to make the young artists aware of these dual strands of existence - “Tradition” and “modernity” in our daily lives, and assist them in engaging and addressing them in their own creative work, in a meaningful manner.

**V.Ramesh.**

Professor, Department of Fine Arts,  
Andhra University, Vishakhapatnam

## **Participating Artists and Universities:**

1. Mr. Varun Kumar- Jaipur University
2. Ms. Renu Bala- Jaipur University
3. Mr. Shiva Kumar Royal- Jawaharlal Nehru Architect and Fine Arts University, Hyderabad
4. Mr. Chandrakanth- Jawaharlal Nehru Architect and Fine Arts University, Hyderabad
5. Mr. Raja- Andhra University
6. Mr. Charanjeet J Singh- M.S.University, vadodara,
7. Ms. Meera Khokar- - M.S.University, vadodara,
8. Mr. Ramkumar Prajapati- Jiwaji University
9. Mr. Gauram Kumar- Jiwaji University