



## *Guide Training for Special People*



The H.H. Maharaj Sir Jiwaji Rao Scindia Museum in collaboration with Deaf Education and Multitask Society organizes a guide training program for special people (deaf and mute) within its galleries from April 9, 2013 to May 20, 2013. A group of deaf and mute people learns how to interpret the exhibits and collection of the museum with the help of a sign language interpreter and a guide. Program is not limited to the museum but goes beyond the boundaries of museum and reaches deep in to the history, archeology, culture and architecture of the city. Training program aims at following points

1. Making a self realization within the museum staff to develop an equal approach towards both general and special (deaf, mute, visually impaired) groups of audience.
2. Making the museum more alive rather having only dead objects and exhibits by interpreting in more interesting manne.
3. Making museum more accessible to those who are not regular audience to the museum with special focus on special groups.
4. Promotion of museum endurance towards participation in social up gradation
5. Collaborative programs with different social groups who are not in the main line with the aim of equal participation of museum and NGOs in social up gradation
6. An initiative taken by museum in collaboration with NGO to make it a regular practice which may induce other institution to promote employment among themselves for special people.

7. An effort to make public more aware about the efficiencies and skills of special people and to encourage equal participation in society.
8. To certify the developed skill of guiding so that an academic boost could be offered to the special audience.
9. Building confidence among special people by creating an atmosphere where employment is not a reserved bite for general people but also a cup of tea for special ones.
10. Developing interest towards history, art, architecture, informal education, research and museums among special groups
11. Encouraging special people to choose Gwalior as a tourism destination with the facilities required by them.
12. To promote initial participation in guiding by special people then slowly absorbance in other sectors of tourism industry.

PROGRAM WILL BE FOLLOWED BY AN EXERCISE TO COME UP WITH A SCRIPT WHICH COULD BE USED AS PRIMARY GUIDING MANUAL FOR MUSEUM AND LOCAL PLACES.

**Supervision:** Curator's Team

**Coordination:** Megha Gupta & Namrata Gupta

**Guiding:** Internal Guide Group

**Participants:** Hari Singh Kushwaha, Manoj Kumar Shakya, Saket Jha, Sachin Sharma, Pramod Narwariya, Anshul Upadhya, Neetesh Sharma, Manish Vishwkarma, Sandeep Pawaiya, Santosh Shrivastava, Rahul Sharma, Nawal Sharma, Omprakash Majhi